



USER MANUAL

Professional audio mixer



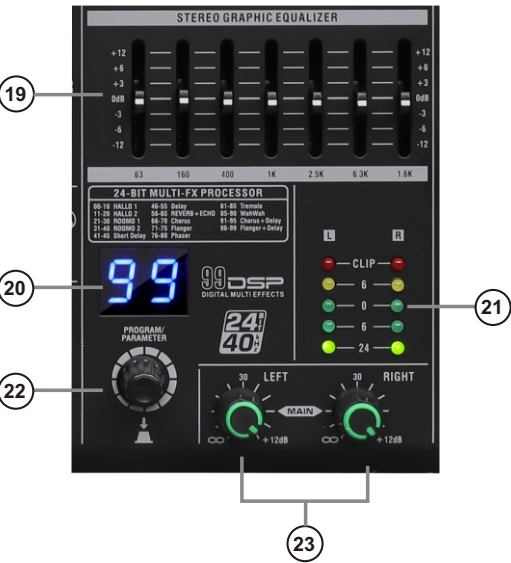
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OUTPUT PART CONTROL

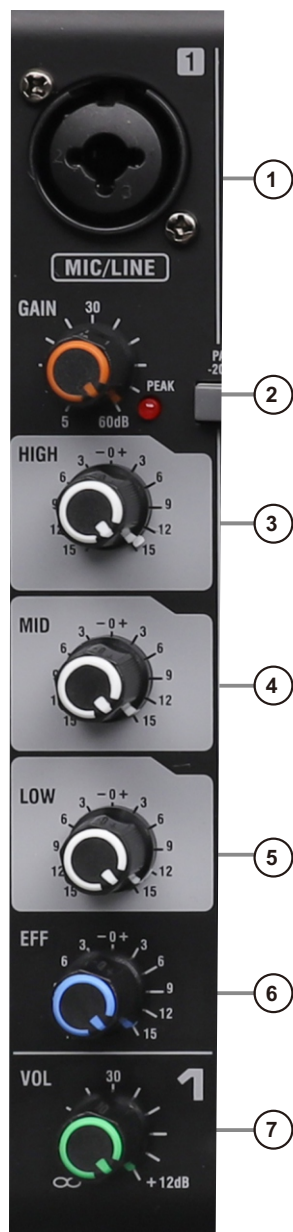


- 19. BANDS STEREO GRAPHIC EQUALIZER**
A7 bands STEREO GRAPHIC EQUALIZER provides tone adjustment to the signal that is output to the MIX OUT. Each band of 63, 160, 400, 1K, 2.5K, 6.3K and 12KHz provides a ± 12 dB boost or cut.
- 20. 99DSP DISPLAY**
99DSP DISPLAY. There are 1-99 kinds of effect to show on the display.
- 21. LEVEL METER**
This is lamp which indicates output levels of left and right channel and operating conditions of the appliance, thus you can see all output conditions with your eyes. Make sure the output levels should not exceed the LED indicator.
- 22. PROGRAM/PARAMETER MULTI - KNOB**
Clockwise or anticlockwise rotation of the multi knob to select the DSP you want. Press it to confirm and save the DSP.
- 23. L & R OUTPUT VOLUME CONTROL**
Clockwise rotation to increase the output volume of left and right output.

REAR PANEL



- 24.AC ADAPTOR IN CONNECTOR**
Connect to the supplied power adaptor to this connector.
- 25.POWER SWITCH**
Use the switch to turn ON/OFF the mixer's power.



1.COMBI

Combi connector support XLR and MIC input.

2. GAIN

Adjusts the input sensitivity of each channel in order to constant level of the input signal.

3. HIGH

This has a function which controls the high frequency tone of each channel. Always set this control to the 12 o'clock position, but you can control the high frequency tone according to the speaker's conditions of listening position and listener's taste. Clockwise rotation of the control increase level and voice.

4. MID

Control the high frequency tone of each channel. Always set this control to the 12 O' clock position. You can also control the high frequency tone according to the speaker, the conditions of listening position and listener's taste. Clockwise rotation of the control increases level .

5. LOW

Control the low frequency tone of each channel. Always set this control to the 12 O' clock position. You can also control the low frequency tone according to the speaker, the conditions of listening position and listener's taste. Clockwise rotation of the control increases level .

6. EFF

Adjust the volume of echo sound when connecting sound to RETURN jack.

7.VOL

Adjust the volume of input signal of channel channel.

8.L&R INPUT JACKS

Unbalanced phone type and RCA PIN type stereo line input jack. These inputs are compatible with 600Ω line level devices.

9.HIGH LOW

The high and low frequency tone control of 5/6 channel.

10.L&R INPUT JACKS

Adjust the volume of input signal of 5/6 channel.

11.PHONE

Adjust the phone volume of signal output.

12.EFF SEND

Adjust the depth of effect output.

13.EFF VOL

Adjust the volume of effect output.

14.5/6 channel/USB opening

Adjust the volume of effect output.



15. PHANTOM+48V SWITCH

Turn the phantom power ON/OFF for all channels. Turn the switch on when you are using condenser microphone. +48V DC power is supplied to pin 2 and pin 3 of the XLR type MIC INPUT connector and the LED lights. If phantom power is not required , make sure the switch is off.

16. L & R unbalance output

The jacks are sent to the finally mixed outputs to the other appliance(ampifier).

17. PHONE JACK

Stereo phone type output jack for connecting a set of headphone(nominal output/impedance of 3mW40Ω. This signal can be selected with the PFL switch from the stereo signals of the STEREO bus or signal channel signal of the PFL bus. Its signal level can be controlled with PHONES knob. It can also be connected with a monitor system with a nominal output/impedance of +48dB/10K).

18. USB PLAYING

To insert an external USB disk.

18.1 USB JACK To insert an external USB disk.

18.2 PLAY/PAUSE Play/Pause control button.

In the recording status, press and hold to start to recording.

Press to pause recording. Press and hold again to save the recording.

18.3 PREV Prev / Volume- decrease control button

Press to switch to the previous song. Press and hold to turn down the volume.

18.4 NEXT Next / Volume+ increase control button Press to switch to the next song. Press and hold to turn up the volume.

18.5 MODE

There is USB, BLUE, LOD, ONE, ALL mode. Press the button to select the mode you want.

BLUE: Search the F8BT to connect with your phone.

