

PROFESSIONAL MIXER



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Instruction Manual

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FRONT PANEL INSTRUCTIONS



1.TRIM CONTROL

Adjusts the input signal level. To get the best balance between the S/N ratio and the dynamic range, adjust the gain so that the PEAK indicator lights only occasionally and briefly on the highest input transients. The 60 to +10 scale is the MIC input adjustment range. The -40 to +10 scale is the Line input adjustments range. The -40 to +10 scale is the LINE input adjustment range.

2.Equalizer (HIGH. MID. LOW)

This the four-band equalizer adjusts the channels high. mid and low frequency bands. Setting the knob to the "0" position produces a flat response in the corresponding frequency band, while turning to the left attenuates the band.

3.AUX1,AUX2,AUX3 CONTROL

Controlling the level of the auxiliary output channel without affecting the mixed amplifier signal.

4.PAN Control

The PAN control determines the position of the channel signal within the stereo image. When working with sub groups, you can use the PAN control to assign the signal to just one output, which gives you additional flexibility in recording situations.

5.PAD SWITCH

Cut down the signal sensitivity of each channel 20dB

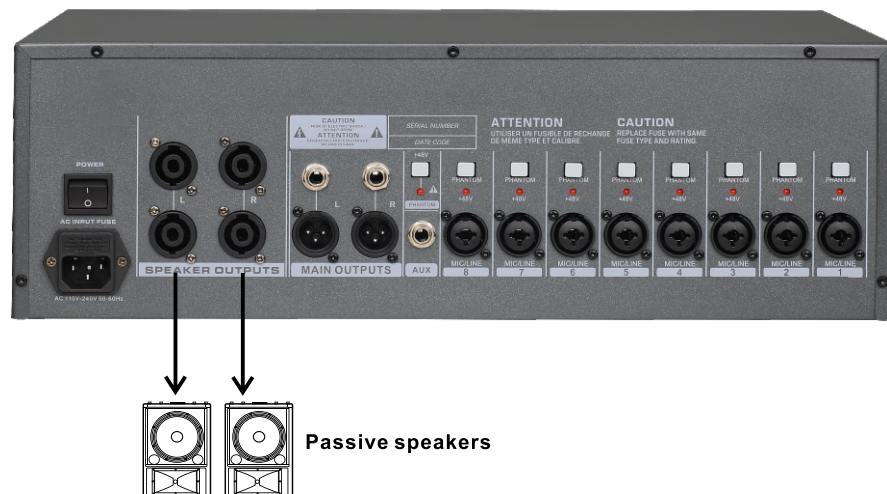
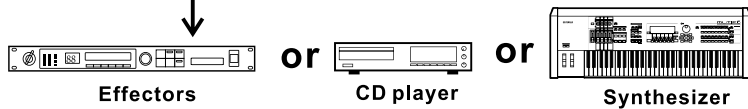
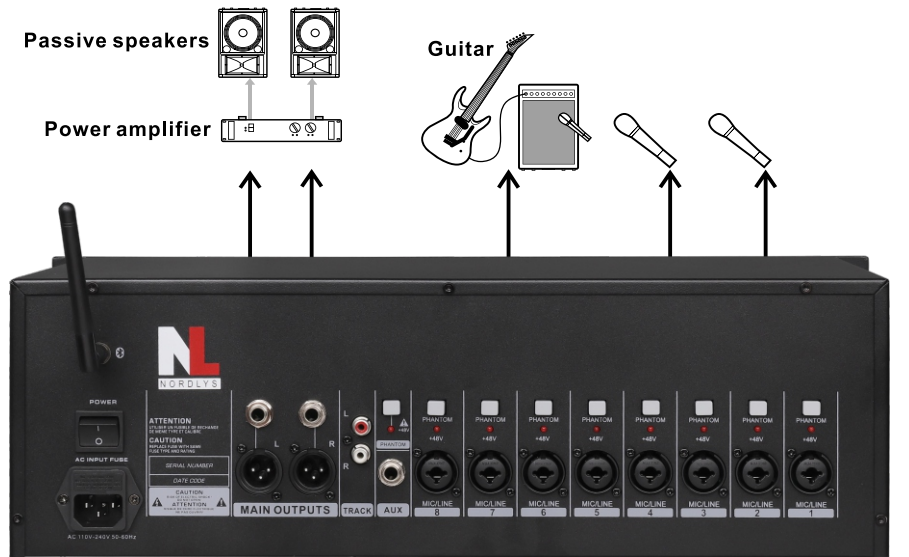
6.CHANNEL FADERS

Adjusts the level of the channel signal . Using these fader to adjust the balance between the various channels.

Front Panel Connections

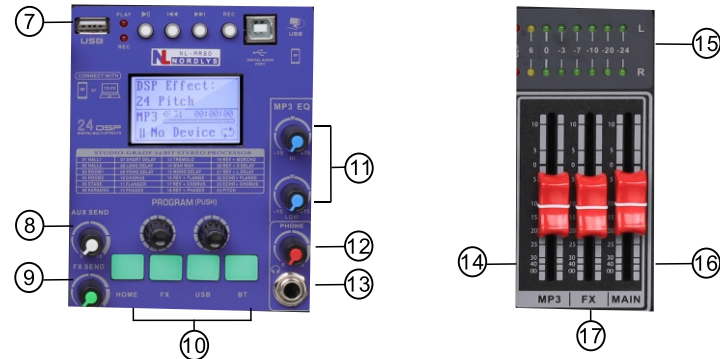


Back Panel Connections



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MP3 AND OUTPUT PARTS



7.MP3 KEY AND CONNECTORS

PLAY/PAUSE CONTROL BUTTON

▶▶ Short press to play/stop music.

◀◀ **PREV** Prev/Volume"-decrease control button.

Short press the key to skip the previous song.

Hold the key for seconds to decrease the master volume.

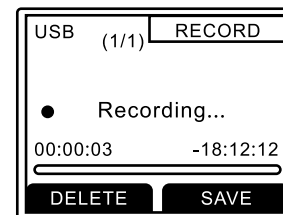
▶▶ **NEXT** Next/Volume"+increase control button.

Short press the key to skip the next song.

Hold the key for seconds to increase the master volume.

REC Get into recording interface after pressing this key.

As followed Interface.



Connecting with USB to play music



Connecting with phone or PC to play music or record input signal.

8.AUX SEND

Using these knob can control the AUX output jack. Users should turn these to right if you want to increase the volume of equipments, which connect with AUX connector.

9.FX-DEND

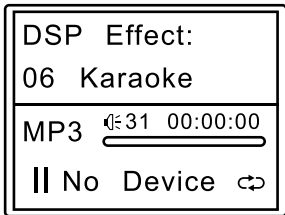
Adjusting the volume of effector. The volume will decrease when the knob turning left. The volume will increase when the knob turning right.

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10.MULTI-FUNCTIONAL KEY

HOME KEY

Returning to the home page after pressing this key.
As followed interface:

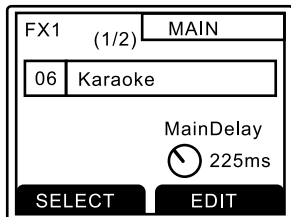


FX KEY-EFF INTERFACE

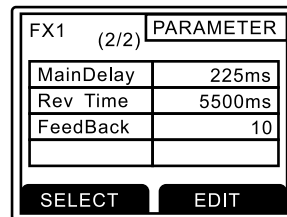
Adjusting each FX parameters from this key. There are two pages in this step.
The interface will be changed after the second press "FX".
For example, you can adjust EFF time after the first press "FX".
Adjusting others EFF parameters after the second press "FX".

As followed interface:

The first page



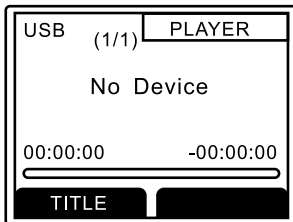
The second page



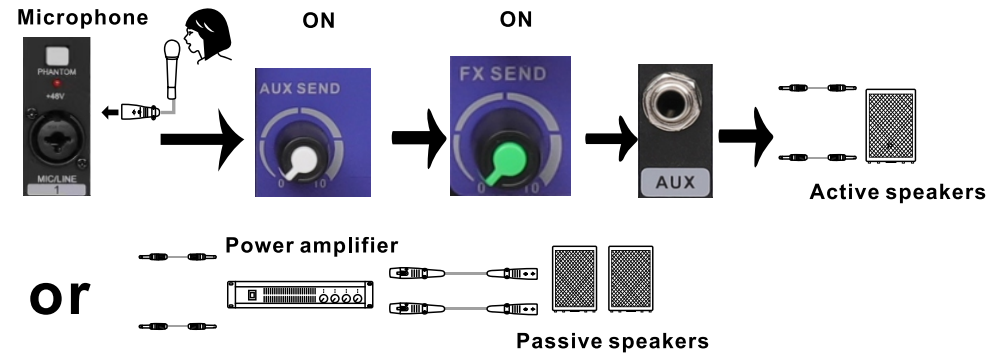
USB KEY

Getting into USB interface after pressing this key.
You can adjust the play pattern of Mp3 from here.
Remark: Users can choose "loop playback pattern" or "single cycle" from here.
METHOD: Firstly, pressing USB key to enter into the Mp3 interface.
Secondly, Pressing BT key to choose "loop playback pattern" or "single cycle" from here.

As followed interface:

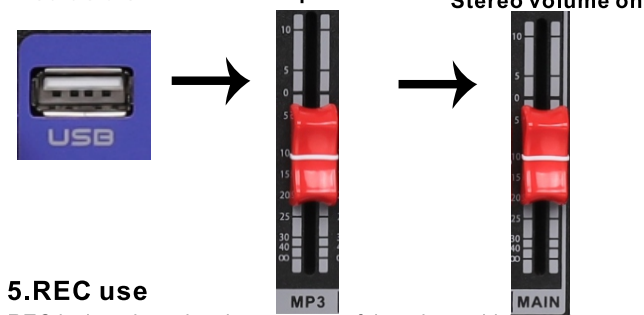


3.AUX channel use



4.USB use

Insert U disk



5.REC use

REC is the micro-signal output port of the mixer, which can be connected to a professional recorder or a computer equipped with recording software.

6.USING VOLTAGE

Please note that the mains voltage is 110V--- 240V, If it is lower than 110V, please use a voltage regulator, otherwise the insufficient power supply will cause current noise.

7.Warnings

To select a mixer equipped with a wireless microphone, please use the penultimate channel control. For example, the third channel of the 4-channel mixer controls the microphone, for example, the seventh channel of the 8-channel mixer.

Restore factory settings: You should press PROGRAM at the same time while opening the mixer.



Factory accessories: one host, one power supply, one manual, one warranty card

26.AUX OUT

The AUX SEND jack should be used when hooking up a monitor power amp. or active monitor speaker system. The relevant AUX path should be set pre-fader.

27.MIC INPUT JACKS

These are balanced XLR -type microphone input jacks.(1:Ground;2:Hot;3:Cold)

LINE Input jacks(monaural channels)

These are balanced TRS phone-jack line inputs.(T:Hot;R:Cold;S:Ground).

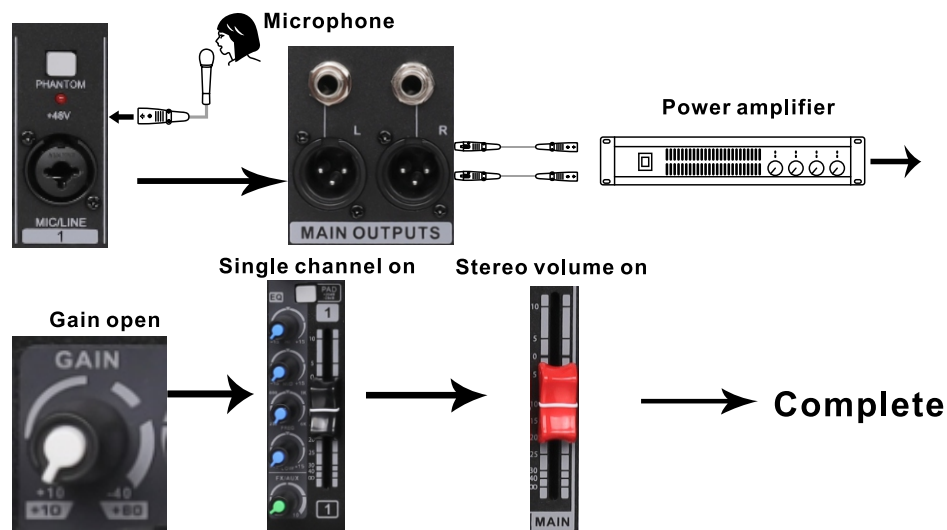
You can connect either balanced or unbalanced phone plugs to these jacks.

28.PHANTOM +48V SWITCH

This is switch toggles phantom power

Example of using

1 Use the amplifier

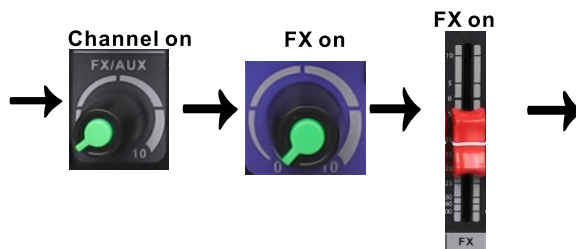
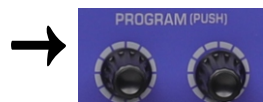


2 Use of built-in effects

1.Connect to the power amplifier

Finished condition

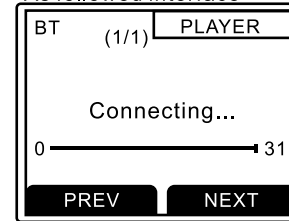
select and confirm edit



BT KEY

Long press this key for 3 sec to connect Bluetooth.

As followed interface



MULTI-FUNCTIONAL KEY



EFF SETTINGS:

Left knob: Turning the left knob to select the EFF type and press this key to confirm the EFF type.

Right knob: Pressing EFX key, turn this knob to edit EFF parameters.

11.EQUALIZER(HIGH,LOW)-MP3

This two bands equalizer adjusts the 9/10 & 11/12 channels' high and low frequency.

12.PHONE

This is signal volume control sends the level to the headphones and main monitors. Users can use this knob to adjust the volume of headphones

13.PHONES JACK

Connecting a pair of headphone to this TRS phone-type output jack.

14.MP3 VOLUME KNOB

Adjusts the level of the MP3 channel signal.

15.LEVEL METER

Show the level signal's strong.

16.STEREO CHANNEL FADER

Adjusts the level of the MAIN channel signal .

17.EFF CHANNEL FADER

Adjusts the level of the EFF channel signal .

THE BACK PANEL OF PURE MIXER INSTRUCTIONS



18.POWER SWITCH & FUSE HOLDER/IEC MAINS RECEPTACLE

FUSE HOLDER/IEC MAINS RECEPTACLE

The console is connected to the mains via the cable supplied, which meets the required safety standards. Blown fuses must only be replaced by fuses of the same type and rating. The mains connection is made via a cable with IEC mains connector. An appropriate mains cable is supplied with the equipment.

POWER SWITCH

Use the POWER switch to turn on the mixing console. The POWER switch always be in the "off" position when you are about to connect your unit to the mains. To disconnect the unit from the mains, pull out the main cord plug. When installing the product, ensure that the plug is easily accessible.

19.MAIN OUT(L,R) JACKS

These jacks deliver the mixer's stereo output. You use these jacks, for example, to connect to the power amplifier driving your main speakers.

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THE BACK PANEL OF POWER MIXER INSTRUCTIONS



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24.L&R MAIN OUTPUT

Can be connected with speaker to here.

NOTE WARNING

Minimum impedance 4 ohm per channel. Connecting two 4 ohm speakers per channel will overload the amp and void the warranty. Always use 8 ohms speakers or higher if connecting two speakers per channel.

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